

MORE THAN MANY SPARROWS

Words and Music by Andy Severyn

Transcribed for voice and piano by Colin G Dance

Slowly with feeling ♩ = 68

C G Am F C G F

The piano introduction for the first system consists of four measures. The first three measures are in 4/4 time, and the fourth is in 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The dynamics are marked *mf*. The notes in the treble clef are: C4, G4, A4, B4, C5, G4, F4, E4, D4, C4. The notes in the bass clef are: C3, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

5 C C Em⁷

1. I know a boy who once be lieved he was
but since those days some one

The piano accompaniment for the first system of the vocal line consists of four measures. The first three measures are in 4/4 time, and the fourth is in 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The dynamics are marked *mp - mf*. The notes in the treble clef are: C4, G4, A4, B4, C5, G4, F4, E4, D4, C4. The notes in the bass clef are: C3, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

7 F G C Em⁷

not worth much at all, if he passed ex ams, or scored a goal, he would
showed me what I'm worth: Just the same as a - ny man, or an - y

The piano accompaniment for the second system of the vocal line consists of four measures. The first three measures are in 4/4 time, and the fourth is in 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes in the treble clef are: C4, G4, A4, B4, C5, G4, F4, E4, D4, C4. The notes in the bass clef are: C3, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

9 F G(sus4) G Am F

win some brief app-lause, then back a-gain, to try a-gain, to
 wo-man on this Earth. He died for me, to set me free, from

11 C/G G(sus4) G Am F

get some more at-ten - tion. Look at me: Can't you see?
 think-ing I'm not love - a - ble He died for you, to say to you,

13 1. C G(sus4) G 2. C/G

I just want to be known. 2. Those words were mine, This is what you're

16 C(sus4) G C G

worth: More than many spar rows,

f

18 Am F C G

more than brigh- test gold, you're worth more than peo - ple tell you, so much

20 F G(sus4) G C G

more than peo ple know. Some one put a price on you, He

22 Am F C G F To Coda

said you're worth dy - ing for, yes you're precious in the eyes of the Lord.

25 C C Em7

3. So there's no need to be af - raid, that we

mf

27 F G(sus4) G C⁹ Em⁷ F G(sus4) G

don't deserve His love: it's good or bad, great or small, it's a free gift from above. So

30 Am⁹ Am F⁹ F C/G G(sus4) G

let Him in, let Him bring the truth your heart is waiting for.

32 Am F C/G G(sus4) G **D.S. al Coda**

Je-sus lives: Je-sus gives: the value of your heart

35 **♩ Coda** C G Am F

More than many sparrows, more than bright gold, you're worth

38 C G F G C G

more than people tell you, so much more than people know. Some one put a price on you, He

41 Am F C G

said you're worth dying for, yes you're precious in the eyes of the

f

43 Am F C G F C/E Dm C

Lord. yes you're precious in the eyes of the Lord.

rall.